

Course Objective
Department of
Arabic

The syllabi for the semester wise four year B.A Honours with or without research] in Arabic & three year B.A in Arabic Multidisciplinary courses of studies[MDC], Under curriculum and credit frame work ,ccf-2022 , the syllabi has 25 DSCC /core (Major), 8 Minor, 3 Inter Disciplinary Course(IDC),3 Skill enhancement Course (SEC),2 Research Methodology,1 Research Internship,1 Dissertation/Project in Major for 1 to 8 semester for 4 year B.A Honours with Research courses of studies . The topic of Research Internship and Dissertation/Project for Major course will be notified later, while Three year B.A.in Arabic(MDC) has 8 cc1,8 cc2,6 Minor,3 (IDC),3 Skill enhancement Elective Courses(SEC). The syllabi covers 13 broad topics and area of studies .

1. History of Arabic Literature: (pre-Islamic to Modern Period including Arabic literature in Spain,America, Egypt and India)

Courses: ARBM,DSCC-3,7,8,9,10
MARB,CC-4,MN-4,MDC-M4,

Objective:

- Understand the literary history of the Arabs of the Pre-Islamic period.
- Analyze the characteristics of pre-Islamic poetry.
- Evaluate the development of Arabic Literature during Islamic period.
- Analyze the literary value of the Holy Qur'an and the Noble Hadith.
- Understand the ornate prose and the poetical feature of the Abbasid period.
- Understand the history of Arabic literature in Spain.

- Understand and evaluate the juxtaposition of Spanish folk literature with Arabic literature.
- Understand the contribution of Arab Muslim and Arab Christian writers in North and South America.
- Understand the origin and development of Arabic language in India.
- Understand the role played by different institutions in the promotion of Arabic language in India.
- Evaluate the contributions of Indian scholars and poets to the promotion of Arabic language in India.
- Understand the literary scholars since the pre-Islamic period up to modern period etc. in Arab peninsula, Africa, America, and India.
- Analyze the important literary works of Indian Arabic writers for their structure, style and meaning.
- Understand the communication of ideas related to Indian Arabic literature during class and group activities.
- Understand the Renaissance of Modern Arabic Literature.
- Analyze the development of Arabic Literature during the Modern period.
- Analyze the Growth and Development of different genre i.e. Arabic Poetry, Maqamat, Short Story, Drama & Noveletc.

2. History of Islam

Courses: ARBM: DSCC-15,19,23,24,25,

MARB: MDC M6

Objective:

- Understand the political history of the Arabs.
- Remember the history of the Prophet (pbuh) and his migration from Mecca to Medina with special reference to its consequences.

- Analyze the consequences of important events and battles i.e. the constitution of Madina, the Battle of Badar and the Treaty of Hudaibiyah etc.
- Evaluate the moral ethics found from the Farewell Sermon of the Prophet (pbuh).
- Understand the politics of the Four Rightly Guided Caliphs as they played administrative roles.
- Analyze few of the most moving events during righteous caliphate i.e. martyrdom of Usman, Battle of Camel, Battle of Siffin that greatly affected the change of caliphate.
- Analyze the history how Muawiyah bin Abi Sufian executed administration.
- Understand the political history of the Arabs from the Umayyads to the Abbasids.
- Remember the rules and achievements of few caliphs of Umayyad period.
- Evaluate the administration and achievements of Abu Zafar al-Mansur, Harun al-Rashid and Mamun al-Rashid of the Abbasid period and their contribution to the development of knowledge with special reference to Baitul Hikmah.

3. History of Modern Arab World

Courses: ARBM: DSCC-14,18,
MARB: MDC CC-5,6,M5,

Objective:

- Understand the contemporary Arab World.
- Analyze the political and socio-economic conditions of Middle-Eastern countries.
- Understand the diplomatic relations of India and the countries of Middle East.
- Aware of the political history of those countries.
- Evaluate the position and works of prominent political figures.

- Analyze the reasons and consequences of political conflicts.
- Analyze the causes of human right violation and its solution.
- Find scope to go there for academic or commercial purpose.

4. Arabic Prose (pre-islamic to Modern)

Courses: ARBM:DSCC1,MARB- MN-1,MARB-CC-1, DSCC-2,MARB-MN-2,MARB-CC-2,DSCC-11,DSCC-20,DSCC-22

Objective:

- Understand the styles of Classical Arabic Prose between Islamic and medieval period.
- Understand the styles of Arabic Prose in modern period and the exchange of literary ideas with French and English literature.
- Understand the styles of Arabic Prose in Mahjar.
- Evaluate the styles and new ideas of modern Arabic Prose.
- Analyze the life sketches and works of different writers and poets.
- Evaluate the information found in the contents of classical Arabic text.
- Apply the different words in simple expression of Arabic language.
- Understand reading and writing of the Arabic text.
- Apply the vocabulary that found in the texts of Arabic prose.
- Analyze the work culture and the consequences found in the texts.
- Evaluate the moral ethics incorporated in the prose genres of some distinguished writers.

- Apply the mode of expression of Arabic dialogue.
- Practice comparative literature.
- Study global figures of Arabic literature. i.e. Najib Mahfuz, Jibran K. Jibran, Yusuf Idris and other world fame and prolific writers

5. Arabic Poetry (pre-islamic to Modern)

Courses:-ARBM,DSCC-4,5,13,22,MARB,CC-3,MN-3,CC-7

Objective:

- Understand the styles of Classical Arabic Poetry.
- Understand and realize the love of mother-land, independence, society, heritage portrayed in the poetry.
- Analyze the work culture and the consequences found in the quick verdicts.
- Evaluate the moral ethics incorporated in the poetry genres of some distinguished poets.
- Apply the mode of expression of Arabic dialogue.
- Understand the styles of Arabic Poetry in Spain with special reference to Muwassshah and Jazal.
- Analyze the life sketches and works of different poets.
- Understand reading and writing of the classical Arabic text.
- Apply the vocabulary that found in the texts of Arabic poetry.
- Understand the use of prosody in poetry.
- Apply and identify prosody they learnt in poems.

- Remember the Arabic vocabularies used in the present-day world.
- Analyze sentence formation.
- Evaluate the moral ethics incorporated in the couplets of poets.

6. Grammar and Translation,Conversation,Interpretation

**Courses: ARBM,DSCC-1,2,3,12,SEC-1,3,MN-2
MARB,MN-1,2, SEC-1,2,3,CC-2,**

Objective

- Remember verbal conjugation of the different moods.
- Apply them in their writings and conversation.
- Understand the elementary Arabic grammar (morphology and syntax).
- Create simple nominal sentences with different kinds of compound words.
- Understand the derivation system in the verb of perfect and imperfect tenses; and the moods of imperative, prohibitive verbs and active/passive participles.
- Remember the conjugation of verbs for all stems.
- Apply the nominative and verbal sentences in a simple manner as per knowledge of Arabic syntax.
- Create short and simple sentences in Arabic.
- Apply basic interrogative sentences in Arabic.
- Apply them in their writings and conversation as per their needs.
- Create different kinds of sentences.
- Read the text with proper vowel signs using the knowledge of morphology and syntax.

- Understand the formation of verbal conjugation.
- Understand the field of language and literature for creative expression.
- Create lucrative jobs in various fields of business, media, diplomacy, and academia

7. SEC-Skill Enhancement Course (Translation, Composition, Letter writing, Essay writing, Modern vocabulary and terminology)

Courses: ARBM: DSCC-1,2,3,6,10,12,SEC-1,2,3,
MARB: MN-1,2,3,MDC CC-1,2.,M1,2,SEC-3,

Objective:

- Understand the different structure of Arabic sentences.
- Understand the advanced grammatical points based on Morphology & Syntax.
- Understand the application writings, formal and informal letters including short essays on different topics.
- Understand mode of Arabic expression for greetings and introduction.*****
- Remember some vocabularies related to personal, professional, official, and academic life.
- Analyze the elementary knowledge of Arabic language for expressing simple sentences fluently.
- Understand journalistic translation and translate different journalistic texts.
- Remember political, scientific, and commercial terms and vocabularies and use them in translations and writings.

8. Rhetoric and Prosody

Courses: ARBM,DSCC-16

Objective

- Understand ‘Ilm al-Ma‘ânî (علم المعاني) i.e. all the internal position of language ideas and moods found in the Arabic language.
- Understand ‘Ilm al-Bayân (علم البيان) i.e. all the exposure of language and kinds of expressions.
- Understand ‘Ilmul Badee’ (علم البديع) i.e. all the techniques of using words.
- Raise the standard of expression whether it is in writing or in speaking.
- Improve cognitive skill of using language.
- Evaluate the parameter used in poetry.
- Identify the techniques of prosody used in poetry
- Practice the scanning of Arabic poetry according to the traditional method involves the following steps: transcription, symbolization, and superimposing the *taf’îlât* (feet) to identify the correct meter.

9. Philology

Courses: ARBM-DSCC-16

Objective

- Understand the source of evolution and development of Arabic language, Semitic languages and their original home including their characteristics.
- Analyze the position of Arabic language in the World, and its characteristics as well.
- Comparative study of Semitic languages.

10. IDC(Inter Disciplinary Course).

Courses:- ARBM,DSCC-1,2,3&MARB,SEM 1,2,3.

Objective:-

- The students shall study this papers other than the concerned core subjects .
- The minor students shall study not more than one from the each of the Multidisciplinary pool.
- To Understand the Arabic Alphabets.
- To introduce yourself in Arabic .
- To Introduce family, House hold items.
- To understand the formation of verbal conjugation.

11. Literary Criticism

Course:ARBM-DSCC-21

Objective:-

- To understand the meaning & objective of criticism.
- To Introduce the significance of criticism.
- To understand the types & features of criticism.
- To Introduce the prominent personalities of the following:
Kodamah bin Jafar B) Marjubani C)AL- Aqqad,D)Showki Jaif etc.
- To know the development of criticism through the ages.

12. Research Methodology

Course :- ARBM(with research)

Objective:

- RM-1
- To know the meaning of Research
- To understand the Objectives of Research
- To focus the significance of Research and its features
- To know the type of Research.
- To highlight the Research Methods versus a Research Methodology

- To understand the types of Research Methodology
 - To know the Research Tools and Techniques
 - To highlight the steps of Research
 - To understand the Research through the age of AI
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- RM-2
 - To know the meaning of Literary Research
 - To highlight the foundations of Literary Research
 - To know the Research Methodology in Literature
 - To focus the Research Methods in Old Arabic Literature
 - To highlight the Modern Literary Research Methods
 - To know social methods and Descriptive methods

13. Research Internship (four credits).

Course : ARBM.

Objective:- Topic will be decided by C.U

14. Dissertation /Project.

Course: ARBM(with research).

Objective:- Topic will be decided by the Department